

Raroa Music Centre - Class Information and Skill Level Guidelines

GENERAL MUSIC CLASSES

General Music Classes	Age limit	Notes
Music Basics	5 – 7 years	Everybody welcome. This course introduces the basics of music and movement. Together with physical activities including singing, clapping, dancing, and more, young students will be introduced to basic musical concepts which will help them transition into our instrumental and/or group classes when they're older.
Choir	7 years +	Everybody welcome. Your child will learn songs and have the opportunity to perform them.
Orchestra	7 years +	Everybody who has learned an instrument for at least one year is welcome.
Ukulele Group	7 years +	Open to children who have successfully completed the Level 1 Ukulele class.

INSTRUMENTAL CLASSES

Instrumental Classes	Age limit	Notes
Recorder	6 years +	You can buy a recorder from the staffroom at the first lesson.
Ukulele	6 years +	A fun and easy introduction to music: learn to play and sing along to contemporary rock/pop songs. You will need to get your own ukulele. This class is designed for 6 year olds to get them familiar with a string instrument before starting guitar.
Acoustic Guitar	7 years +	You can buy a guitar from the staffroom at the first lesson

Violin	7 years +	You will need to have your own violin.
Keyboard	7 years +	You need a keyboard or piano at home to practice on, but you will use a keyboard at the Centre for your lessons.
Cello	7 years +	Hire instruments available.
Drums/Percussion	8 years +	You need to buy a drum practice pad and drum sticks from the staffroom at the first lesson at a cost of \$45.
Flute	8 years +	Hire instruments available.
Brass	8 years +	Hire instruments available.
Clarinet	8 years +	Hire instruments available.
Saxophone	10 years +	You must have learned another instrument for one year before starting saxophone. Hire instruments available.

SKILL LEVEL GUIDELINES

For all instruments except ukulele we offer classes at

- Level one (or beginner),
- Level two and
- Level three.

Ukulele is only offered at Level one (or beginner). After one year of Ukulele, students may move on to Level one guitar. Ukulele group is for students who have previously completed the Level one Ukulele class.

We also offer Level 4 for keyboard, guitar, violin, recorder and flute classes.

Level one

The student does not need to have any previous experience to join a Level one class.

Moving into a different level of class

Each child is different and learns at a different pace. Many children may spend a few years learning at one particular level before moving to another level.

At the end of every year teacher will advise which level class each student should enrol in for the following year. The Supervisor and the teachers have the final decision on which level class students will be placed in. Please ask your teacher for advice regarding class level.

Skill level for cello, drums, brass, clarinet and saxophone

Instrument	Level Two	Level Three
Cello	The teacher will assess you at the first class and tell you which class to go into.	The teacher will assess you at the first class and tell you which class to go into.
Drums/Percussion	Students with at least one year's experience	The teacher will assess other students with experience at the first class and sort you into classes.
Clarinet	Can play an octave and F#, C# and Bb.	Can play over the break and F#, C#, G# and Bb, Eb and Ab.
Saxophone	Can play an octave and a half and F#, C# and Bb.	Can play two octaves and F#, C#, G# and Bb, Eb and Ab.

Skill level for keyboard, guitar, violin, recorder and flute

Instrument	Level Two	Level Three	Level Four
Keyboard	Familiar with reading music notes and where they relate on the keyboard in both the treble and the bass clef	Can read music over 2 octaves fairly fluently, sight-read simple pieces with quavers and semi-quavers including dotted rhythms.	Students have a solid foundation of music knowledge, including music terminology. Can work out music notes in the higher and lower ranges.

<p>Guitar</p>	<p>Can recognise stave, treble clef, 2/4 and 4/4. Know the values of crotchets and minims. Know E, F, G on 1st string; B, C, D on 2nd string; G, A on 3rd string; open basses, 4th string D, 5th string A, 6th string E.. Able to read tab and understand chord diagrams.</p>	<p>Can recognise 2/4, 4/4, 3/4. Know the values of minims, crotchets and quavers. Know all notes in first position: E, F, G on 1st string; B, C, D on 2nd string, G, A, B on 3rd string, D, E, F on 4th, A, B, C on 5th, E, F, G on 6th. Chords: G, C, D, Am</p>	<p>Can recognise time signature 2/4, 4/4, 3/4, 6/8. Know the values of dotted notes, triplets. Know C major, G major, A minor scales. Chords: C, F, G, A, D, E major, A, D, E minor.</p>
<p>Violin</p>	<p>Have a clear understanding of 1st and 2nd fingers, correct bowing and intonation, and perfect note reading.</p>	<p>Have a clear understanding of 3rd and 4th fingers, with sharps and flats, more complex timing. Can play G, D, C and A major scales in 2 octaves.</p>	<p>No longer need to learn finger positions by sticker placement (non-Suzuki) on the fingerboard. Competent in first, second and third position with complex timing. Good understanding of major and minor scales.</p>
<p>Flute</p>	<p>Can play an octave, and F# and Bb, minims and crotchets</p>	<p>Can play 1.5 octaves and F#, C#, Bb and Eb, dotted rhythms and quavers (8ths)</p>	<p>Can play 2 octaves of F and G major and G#, dotted rhythms and semiquavers. Can play forte and piano and also tongued, slurred and staccato</p>
<p>Recorder</p>	<p>Can play F# up to E (almost an octave)</p>	<p>Can play C- A (almost 2 octaves), dotted rhythms, F#, C#, G#, Bb, Eb. Example: English Country Gardens, Can-Can, Christmas Medley.</p>	<p>Can play two octaves, hold part in duet and trios, play 3/4, 4/4, and 7/8 time signatures.</p>